

The Archive

Sunny Bank Mills Archive safeguards the history of the Mill for its local community and future generations through textiles, objects and stories. It contains over 60,000 lengths of cloth, 8000 fabric designs, 5000 dye cards, guard books and artefacts associated with nearly 200 years of cloth production. It is a source of inspiration to history lovers, artists and anyone fascinated by heritage and textiles and provides community engagement through its volunteer and education programmes, and strives to be accessible to all. Sunny Bank Mills Archive is a Community Accredited Archive.

You can find out more about us: <https://www.sunnybankmills.co.uk/>

Director

We are looking for a Director/s to join our friendly Board and help drive forward the plans for this non-profit organisation to make a positive impact on people's lives and share the stories of West Yorkshire textile heritage. The principal objectives of the company are to oversee the management, restoration, conservation, preservation, use, and promotion of the Archive at Sunny Bank Mills.

The role

To attend quarterly meetings of the Board at Sunny Bank Mills or via MS Teams and contribute to strategic guidance, governance, and evaluation.

To act as an ambassador for the organisation.

To add experience and skills in particular areas to complement the skills already represented on the Board and amongst the small staff team.

To take an active role in promoting the heritage site and Archive.

Person Specification

Professional in approach but prefers to get things done within a small team.

Confident in expressing an opinion and able to represent the non-profit organisation effectively.

An ability to think creatively.

Committed and willing to take a keen interest in our work.

We welcome interest from anyone who believes that they can contribute with or without prior Board experience. We are keen to increase the diversity of age, background, and other characteristics

We are particularly seeking:

members with a strong educational background. To help develop our educational packages;

members with a conservation background. To advise and support the preservation of our diverse collection;

members who are familiar with funding bids.

What We Can Offer

Becoming a Director is a voluntary role. However, there is enormous satisfaction to be gained through helping. By joining the existing team, you will have the opportunity to meet interesting experts in their fields, attend exhibition previews and other events which bring you into contact with artists and other creative and heritage practitioners and gain experience of working on a Board.

Reasonable travel expenses will be paid.

To Apply

If you would like to have an informal discussion before deciding whether to apply, please contact William Gaunt on the details below. Interested candidates are welcome to visit the Archive for an informal discussion with the Archive Curator, Rachel Moaby.

Expressions of interest, setting out how you meet the requirements of the role and what value you could bring to the Archive should be sent to: William Gaunt at william.gaunt@sunnybankmills.co.uk or by post to FAO, William Gaunt, Unit 20 Sandsgate, Sunny Bank Mills, 83-85 Town Street, Farsley, Pudsey, LS28 5UJ.

Expressions of interest should reach us by midnight on Sunday 6th February 2022.